

SUMMER THEATRE CHANCES. SPORTING NEWS AND NOTES.

Reval, the Electric Dancer,
Crowds Koster & Bial's.

Old Favorites at Tony Pastor's—
Dumrosch's Orchestra at Madison Square Garden.

Comparison of Athletic Clubs for the A. A. U. Championships.

Manager Lumley Denies that He Has Resigned.

Students of athletic sports are already beginning to appear in the annual meetings, to which of the two big athletic clubs, the New Yorks or the Manhattans, will score the most points in the A. A. U. championships this year. While there is no lack in our statistics, saying that either of these clubs shall win, it is notwithstanding, a foregone conclusion that one of the two will win the championships. The slim-lined young men who sport the Chevy Diamond on their fronts have come out first in the contests so far that it begins to look as if they might have a mortgage on them. But the New Yorks have generally been closer, and this year particularly it looks as if the Manhattans by no means had a share.

The tennis tournament of the Westchester County club concluded yesterday. Both sides were well represented, a record having been broken in the number of entries, the 14-year-old Clinton A. G. had, and Tom Kelly, the Hoboken product. The match was a hard-fought evening, July 10, at the Grand Theatre. While the game will be other sports than the same evening.

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There was a capital programme at Tony Pastor's theatre last night as usual. The attractions were McElroy and Heath, Billy Carter, Miss Evie Stevens, Frank Girard, Mollie Thompson, aptly described as "the whirlwind meteor of song and dance"; little Bourne Thornton, Petrie and Elise, Allen and Rankin, Lottie Elwell, Prince and Princess Tanaka, and a comedy entitled "Little Punch de Leon," in which all these people appeared.

Walter Damrosch and his orchestra gave their first summer-night concert at the Madison Square Garden last night. The programme was an engraving of the not too severely artistic. An audience would have a severely classical performance something of a trial this weather. Liszt's symphonic poem "Les Jeunes Filles au Printemps"; the ballet music from Strauss's "Die Fledermaus"; was applauded and Gounod's "Cradle Song" was one of the hits of the evening.

Charles Coote sailed for Europe Saturday on the Ethiope. He will return for the coming season.

De Wolf Hopper will sail for this country July 20, and he will come back by a faster vessel than he did when he left. In fact, in fact, he has selected the city of Paris rather than the city of Berlin. Hopper spent last week in Paris, and according to his last letter he has committed himself to a series of sets and a sail up the Seine. He had a great time in London. He was taunted, yachted, and dined, while given a dinner and not being invited to dine. The Ethiope left the White-hapfel district with a distinguished party of artists and new-papermen.

"The Widow Dance" has been withdrawn from the Madison Square Theatre after a very brief period of existence.

The death of Kate Castleton was a great shock to that lady's manager, George Willard. Her season was to have opened next month, and an unusual amount of interest had been shown in her. Mr. Murray said that the "Kate Castleton Company" would go out all the same. Miss Castleton's place may possibly be filled either by Mrs. Mulligan or Mrs. Bentlee. The Blote heard of Miss Castleton's death in the afternoon, and it was the general topic of discussion. Actresses and actresses deplored the loss of a woman who, in her particular line of business could not be excelled.

Willard, returned to England, has been interviewed. He has said many complimentary things about America. (N. B.—He is coming back next season.) He says that the English people delighted in their hospitality when bounded, and they seemed to take a delight in showing the progress of the way in order to show themselves to strangers. The star thought them to be in their theatre improvement in America. He mentioned "stranded clothes," which were worked by a series of wire ropes fixed or near the prompt entrance, by which the actors could get to the stage and off stage, were done away with, for the prompter was able to change the scene himself by means of these ropes. Willard, like a good old soldier, will be, and American praised the Alvin Theatre, which he pronounced to be the most luxurious house in which he had ever played—as far as the dressing-rooms were concerned.

A Good Feature of the Road.

"I am glad I've struck a slow train," said the devoted conductor to the conductor on the way down from Sing Sing. "Why so?" asked the conductor. "My hair will be a reasonable length by the time we reach New York," returned the conductor.

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